



GIFFEN  
DeMATTEIS  
EAGLESHAM  
DUURSEMA  
HI-FI

# SCOOBY APOCALYPSE

12



RATED T TEEN DC.COM JUN 2017

DC UNIVERSE REBIRTH



WHO IS THE FIRST ALLY?

ALL-STAR

# BATMAN

#10



• CLASSIFIED •

THE  
FIRST  
ALLY

PART ONE

WRITTEN BY  
**SCOTT SNYDER**  
ART BY  
**RAFAEL ALBUQUERQUE**

MONTHLY  
BEGINNING IN  
**MAY**



GIFFEN  
DeMATTEIS  
EAGLESHAM  
DUURSEMA  
HI-FI

# SCOOBY APOCALYPSE

12



GULACY  
2016

RATED T TEEN DCCOMICS.COM JUN 2017



"--HE'S THE WEASEL  
WE NEED."

# SCOOBY APOCALYPSE

SEATTLE,  
WASHINGTON...

## FAMILY REUNION

City Center  
Beaverton  
EXIT ONLY

The Dalles  
Seattle

Exit 299a  
Ross Is. Br.  
Macadam Ave.

WELL,  
THAT'S A  
CREEPY  
SIGHT.

AN ENTIRE  
CITY--SILENT  
AND DEAD.

NOT TOO  
LATE TO TURN  
BACK.

YOU  
REALLY THINK  
DAPH'S GONNA  
LET US DO  
THAT?

SO WE'RE  
GOIN' IN?

WE'RE  
GOING IN.

RUH-  
ROH.  
PRECISELY.

CELEBRATING ONE  
YEAR OF APOCALYPTIC  
ANTICS WITH THOSE  
MASTERS OF MACABRE  
MONKEY BUSINESS...

KEITH GIFFEN &

J.M. DeMATTEIS: writers  
DALE EAGLESHAM (pp.1-15) and  
TOM DERENICK (pp. 16-17); art  
HI-FI: colors TRAVIS LANHAM; letters  
HOWARD PORTER and HI-FI: main cover  
PAUL GULACY and RAIN BEREDO: variant cover  
BRITTANY HOLZMERR: assoc. editor  
MARIE JAVINS: benevolent overlord  
Based on a concept by JIM LEE









"WHATEVER YOU SAY."

WELL, WE'RE NEVER GONNA GET THROUGH THAT.

CONSIDERING THE STATE OF THIS CITY, WE SHOULD BE GRATEFUL THE VAN GOT THIS FAR.

SO WHADDYA WE DO NOW?

WE WALK.

ACCORDING TO THE GPS IN THE MYSTERY MACHINE, OUR DESTINATION'S JUST A FEW BLOCKS AWAY.

RUFUS DINKLEY, WORLD-FAMOUS BUSINESSMAN AND CORPORATE ASS-HAT, IS YOUR BROTHER!

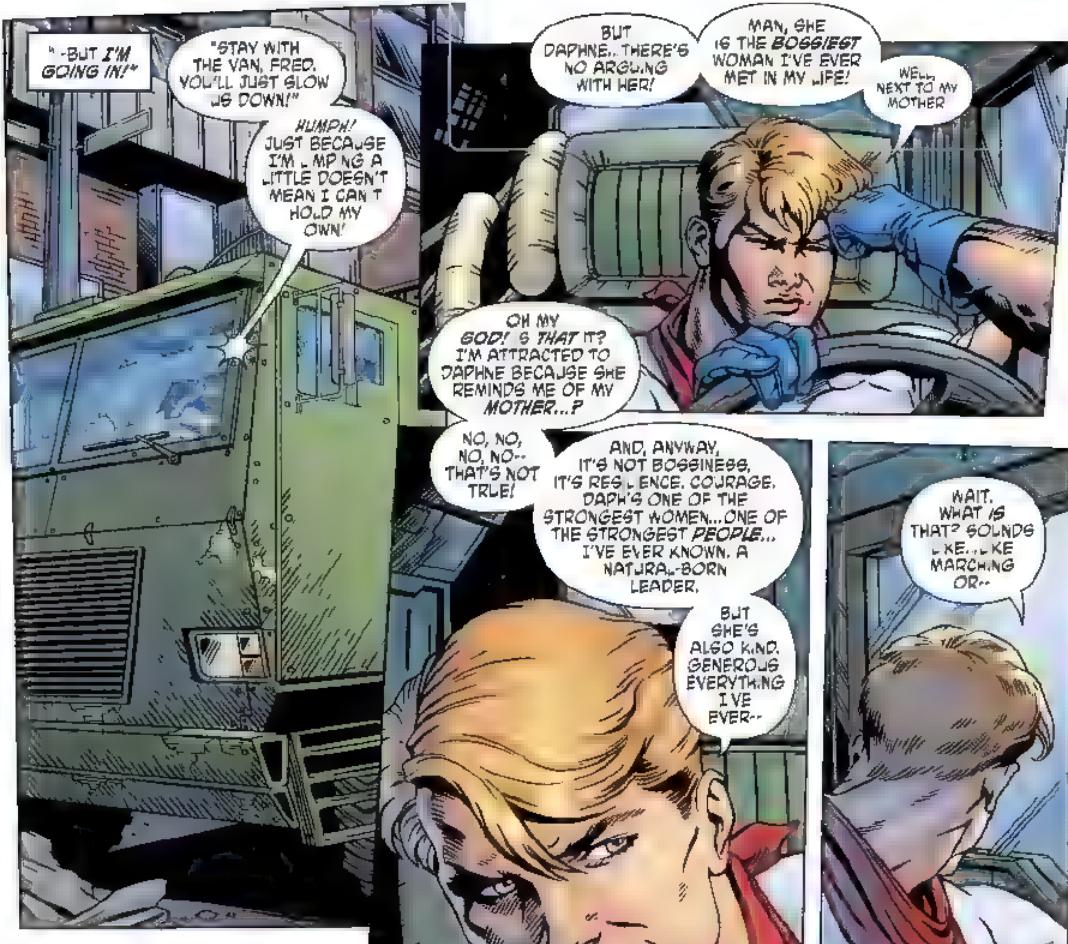
ALL THAT TIME WE WORKED TOGETHER, VELM, AND I NEVER MADE THE CONNECTION.











TUMP...  
TUMP...  
TUMP...

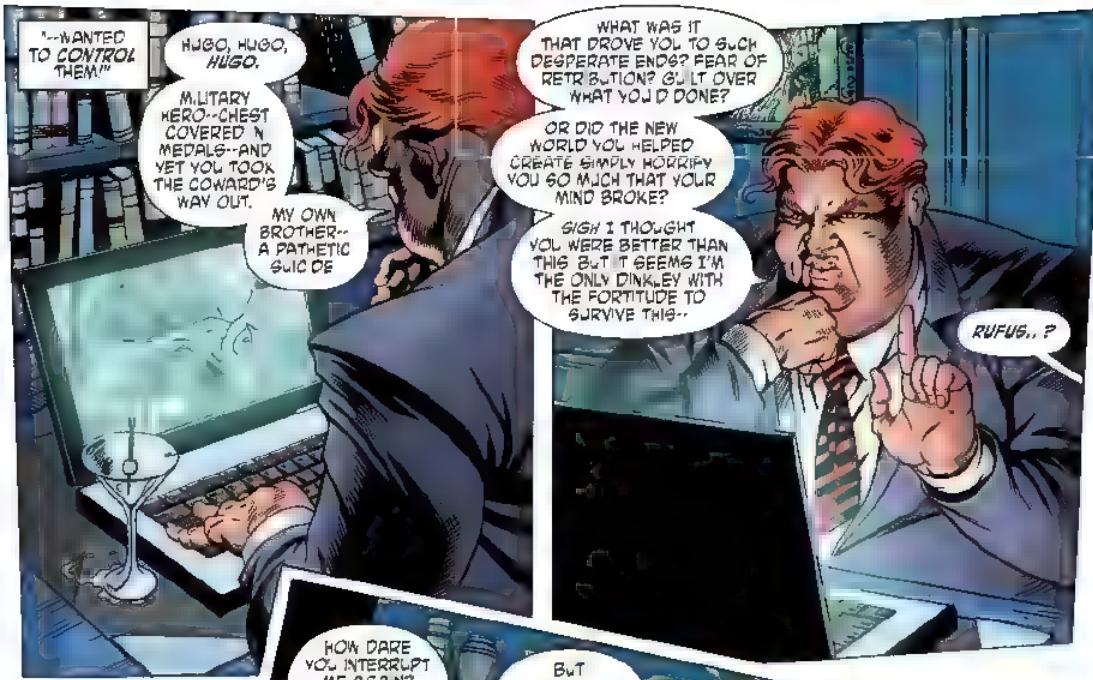
ROWWWWWRRRRRR!!

TUMP  
TUMP

TUMP  
TUMP  
TUMP











"...AND GET  
CLEAR!"

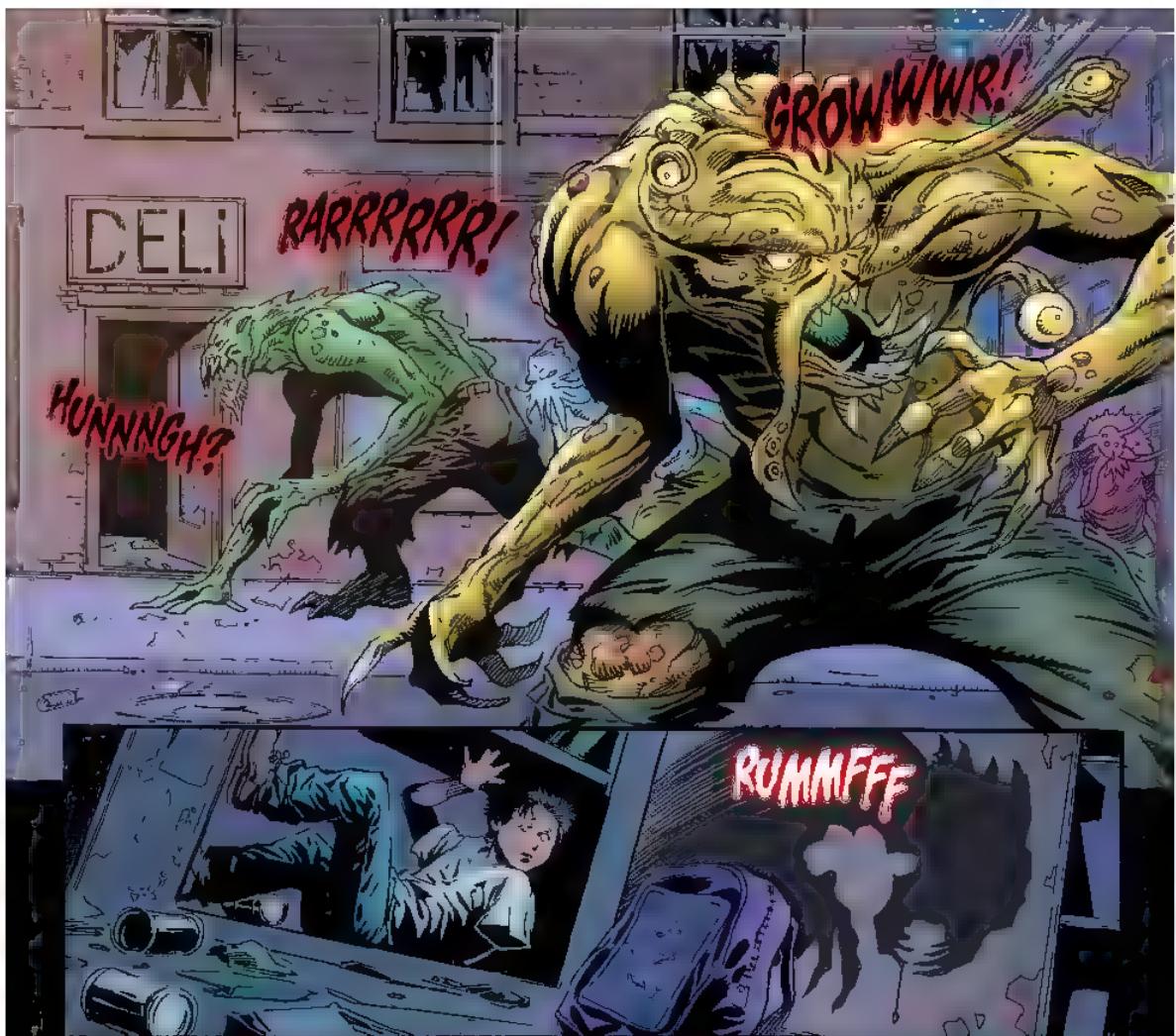
BLAM  
BLAM  
BLAM

NEXT MONTH:  
**BROTHERLY HATE**

BUT WE'RE NOT DONE YET!  
TURN THE PAGE FOR ANOTHER EXCITING  
ADVENTURE WITH THAT LOVABLE,  
PSYCHOPATHIC PUP, SCRAPPY-DOO.

WALNUT CREEK, CALIFORNIA





ANOTHER FUN-FILLED  
**SCRAPPY-DOO**  
SOLO ADVENTURE!

# BOY MEETS DOG!

GIFFEN & BIMATTEI: WRITERS JAN DUURSEMA: ART HI-TI: COLORS  
TRAVIS LANHAM LETTERS BRITTANY HOLZHEIM ASSOC. EDITOR MARIE JAVINS GROUP EDITOR

SHRIAAAAA!

SPLAKK!

CHRRP  
POMP!







THE MAN WHO BROKE THE BAT  
MOVES BEYOND GOTHAM

# BANE CONQUEST

Written by  
**CHUCK DIXON**  
Art by  
**GRAHAM NOLAN**



A 12-ISSUE  
LIMITED SERIES  
STARTING

**MAY 2017**

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# THE LAZARUS CONTRACT

A CROSSOVER EVENT BETWEEN TITANS,  
TEEN TITANS AND DEATHSTROKE!

As DC Universe Rebirth continues, more mysteries about its hidden history are being answered, and one of the biggest is that of Deathstroke's relationship to the former Teen Titans. This May, **TITANS**, **TEEN TITANS** and **DEATHSTROKE** will cross over for a four-part event titled "The Lazarus Contract." Deathstroke will stop at nothing when he discovers that Wally West's return holds the key to bringing his son, a.k.a. the original Ravager, back from the dead, and two Titans teams must come together for the first time to face their greatest enemy!

The four-part event is written jointly by Dan Abnett, Benjamin Percy and Christopher Priest, and features art by Brett Booth, Khol Pham, Carlo Pagulayan

and Paul Pelletier. The event's name is a callback to the classic "The Judas Contract" story line from Marv Wolfman and George Pérez's *New Teen Titans*, which saw Deathstroke try to bring down the Titans from within, and it seems key answers may be found in the history of Deathstroke and the Titans.

All four covers connect to show one epic fight scene between Deathstroke and both the Titans and Teen Titans as illustrated by Teen Titans legend Mike McKone!



ALL FOUR COVERS CONNECT TO SHOW ONE EPIC FIGHT SCENE!  
Part One—**TITANS** #11 Part Two—**TEEN TITANS** #8 Part Three—**DEATHSTROKE** #19  
Part Four—**TEEN TITANS ANNUAL: THE LAZARUS CONTRACT** #1

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SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

